



Adriaen Willaert

Passio Domini Nostri Jesu Christi Secundum Joannem

The St. John Passion has long been attributed to Cipriano De Rore, but musicologists increasingly agree that it is by Adriaen Willaert.

The intention of artistic director Tore Tom Denys is to restore it as it exists in the original Manuscript, with the texts sung as they are written on the vocal books.

The recording of the Passion in its original form is available on LP and CD: [St John Passion](#)

The evangelist part is always in 4 voices, the 'secondary roles' in 2 voices (ancilla, Peter, Pilate etc.), Jesus in 3 voices, and the people (turba) in 6 voices.

So Dionysos Now! will be with 6 singers in total.

Check the [promotrailer](#)



'With Dionysos Now!, I would like to show you that vocal polyphony of the Renaissance is very captivating music, and deserves to be heard by a wider audience.

Dionysos Now! wants to create cathedrals from sounds, in which you perceive the music as if you were flattering the cathedrals with a drone from far above. The brick stones are overall but they seem to merge into the

whole, into the 'gestalt', where the radiant music generates much more effervescent energy than the sum of the tones, the contagious flow in the music is sought and captured, like a surfer who seems to have found the perfect wave and seizes his chance to float on it before it goes away again.

With the wise words of Winston Churchill in mind 'Never waste a good crisis', I started studying the scores of my fellow townsman Adriaen Willaert during the lockdown and so I rediscovered the wonderful music of this Venetian chapel master over the past few months. A new initiative was born: Dionysos Now! is a brand new project that aims to spread the magnificent heritage of Adriaen Willaert. With Dionysos Now!, I would like to demonstrate that Renaissance vocal polyphony is very captivating music.'

Tore Tom Denys, founder Dionysos Now!

[Dionysos Now!](#)

Dionysos Now!

Six voices, tons of experience, a cast-iron conviction and indefatigable drive: these are the assets behind Dionysos Now!, the Passion project launched in 2020 by Belgian tenor Tore Tom Denys.

With Vienna as their home base and worldwide concert experience, the singers are relentlessly committed as ambassadors of the Franco-Flemish polyphonists.

The starting point is always the original manuscripts and printed sources that bear the footprints of composers like Adriaen Willaert, Tore Tom Denys' fellow townsman and ultimate source of inspiration.

But the ensemble's interpretations stand with both feet in the present, thanks to the cutting-edge vocal interplay and the immersive quality of the ensemble sound that rises from the individual parts like a cathedral of sound.

With six recordings on vinyl dedicated to Adriaen Willaert, the ensemble also opts for quality, durability and originality as regards their discography.



Programm

A. Willaert, Passio Domini Nostri Jesu Christi Secundum Joannem
For 6 voices

www.dionysosnow.com

**Dionysos
Now!** by Tore Tom Denys