

hispano



We are a cello and guitar duo that blends the elegance of Spanish classical music with the intensity and rhythms of flamenco.

Our artistic proposal draws inspiration from classics such as the mystical Concierto de Aranjuez reimagined through tangos, Asturias by Albéniz with flamenco footwork, and the joy brought by the sounds of Latin American music.

The entire performance is woven together through a narrated story that takes the audience on a journey alongside us.



DE LA VEGA

He studied classical guitar at the Higher Conservatory of Seville under the guidance of Francisco Cantón, and completed his studies with a Master's degree in performance at ESMUC in Barcelona with Álex Garrobé.

His interest in flamenco dance led him to train in that field as well, incorporating it into his guitar playing and developing a unique technique in which he plays the guitar while performing zapateado (rhythmic footwork) simultaneously.

HEREDIA

He studied cello under Claudio R. Baraviera and pursued a higher degree in classical cello in Seville. He later specialized in early music, completing a Master's degree at ESMUC in Barcelona.

He also studied flamenco guitar with renowned artists such as Miguel Ángel Cortés, Melchor Chico, and Daniel Cortés. This experience inspired him to bring the language of flamenco into the cello.

He has performed with artists such as Pilar Astola and Rocío Márquez, and is a co-founder of the group Hispano.



CARACTER HISPANO



What is it?

It is a musical performance that blends the mysticism of Spanish classical music with the power and rhythm of flamenco.

How?

The musical pieces are connected through a narrated story that portrays our own version of the hero's journey across Hispanic lands.

Who is it for?

For lovers of Hispanic culture and flamenco, and for those who seek a concert that moves them emotionally and leaves them with reflections they can apply to their own lives.

Purpose?

To show the audience how Hispanic culture is embedded in music and in the way of facing life—with excess, passionate impulse, and courage.

Our purpose is to celebrate the Hispanic way of being in the world.

COLLABORATIONS

For larger concert formats, we collaborate with a flamenco dancer (bailaora) and a flamenco singer (cantaora), further expanding the artistic vision of Hispano.

Their presence brings greater stage power and expressive depth, enhancing the intensity of the live performance and offering the audience an even more profound experience of flamenco art.



VIDEOS

